

Professional Writings Database
(includes Program Notes, Liner Notes & Blog Posts)
Kevin McBrien
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*Many of the below writings can be trimmed, expanded, or adapted upon request, with advance notification. Some are also available for reprint—with the author’s permission—in concert programs or elsewhere. To request this and/or commission new writing projects, please visit the [“Contact” page](#).

PN = program note

LN = liner note

BP = blog post (shorter, slightly more informal in style)

S = single note (stand-alone note)

E = essay style (part of a longer essay about an entire program/recording)

Arutiunian, Alexander

- Trumpet Concerto (PN, S)

Bach, Johann Sebastian

- Cello Suites (bookmark feature for Aspen Music Festival and School)
- *Gloria in excelsis Deo*, BWV 191 (PN, S)
- *Gottes Zeit ist die allerbeste Zeir*, BWV 106, “Actus tragicus” (PN, S)
- Concerto No. 5 for Harpsichord in F minor, BWV 1056 (PN, E)
- Concerto for Two Harpsichords in C major, BWV 1061 (PN, E)
- Concerto for Three Harpsichords in C major, BWV 1064 (PN, E)
- Concerto for Four Harpsichords in A minor, BWV 1065 (PN, E)
- Trio Sonata in G major, BWV 1038 (PN, S)
- *The Well-Tempered Clavier*
 - Prelude and Fugue in E major, BWV 854 (PN, S)
 - Prelude and Fugue in F-shar major, BWV 858 (PN, S)

Beethoven, Ludwig van

- Cello Sonata No. 3 in A major, op. 69 (BP, E)
- Cello Sonata No. 5 in D major, op. 102, no. 2 (BP, E)
- Finale from Symphony No. 9 (PN, S)
- Violin Sonata No. 7 (LN, E)

Berio, Luciano

- Rendering (BP, S)

Bolcom, William

- Graceful Ghost Rag (PN, S)

Brahms, Johannes

- Piano Quartet in G minor (arr. Schoenberg) (PN, S)
- Violin Sonata No. 1, “Regen” (LN, E)

Chopin, Frédéric

- Variations on “Là ci darem la mano” from Mozart’s *Don Giovanni*, op. 2 (PN, S)
- “Meine Freunden” from *Six chants polonaise* (arr. Liszt) (PN, S)
- Scherzo No. 1 in B minor, op. 20 (LN, E)
- Scherzo No. 2 in B-flat minor, op. 31 (LN, E)
- Scherzo No. 3 in C-sharp minor, op. 39 (LN, E)
- Scherzo No. 4 in E major, op. 54 (LN, E)

Copland, Aaron

- Clarinet Concerto (PN, S)
- “Daybreak Will Come In Such Short Time” from *The Tender Land* (PN, E)
- Hoedown from *Rodeo* (arr. violin and piano) (PN, S)
- “The Promise of Living” from *The Tender Land* (PN, E)

Corigliano, John

- Violin Sonata (PN, S)

Durufié, Maurice

- Requiem (PN, S)

Dvořák, Antonín

- Piano Quartet in E-flat major, op. 87 (PN, S)

Elberdin, Josu

- *Ubi Caritas* (PN, S)

Elder, Daniel

- “In Your Light” from *Three Themes of Life and Love* (PN, S)

Floyd, Carlisle

- “Ain’t it a Pretty Night” from *Susannah* (PN, E)

Forrest, Dan

- *Dance of Exultation* (PN, S)

Gounod, Charles

- “Unfold, Ye Portals” from *The Redemption* (PN, S)

Grainger, Percy

- *La vallée des cloches* from *Miroirs* (see Ravel)

Handel, George Frideric

- *Utrecht Jubilate* (PN, S)

Harris, Roy

- Concerto for Clarinet, Piano, and String Quartet, op. 2 (PN, S)

Haydn, Franz Joseph

- String Quartet in D major, Hob. III/63, op. 64, no. 5, “The Lark” (PN, S)
- Symphony No. 104 in D major, “London” (PN, S)

Herrmann, Bernard

- “I Have Dreamt” from *Wuthering Heights* (PN, E)

Hindemith, Paul

- Ragtime (Well-Tempered) (BP, S)
- Viola Sonata, op. 31, no. 4 (PN, S)

Janáček, Leoš

- Piano Sonata 1.X.1905, “From the Street” (PN, E/S)
- *On the Overgrown Path* – Book 2, No. 15 (PN, E)
- *In the Mists* – I. Andante (PN, E)

Jenkins, Karl

- Selections from *The Armed Man* (PN, S)
 - Sanctus
 - Benedictus
 - Better is Peace

Knussen, Oliver

- Music for a Puppet Court (BP, S)

Ligeti, György

- Sonata for Solo Viola (PN, S)

Liszt, Franz

- “Meine Freunden” from *Six chants polonaise* (see Chopin)
- Piano Sonata in B minor (LN, E)

Mahler, Gustav

- Adagietto from *Symphony No. 5* (arr. Wittenbecher for violin and piano) (LN, E)
- Piano Quartet (LN, E)

Martynciow, Nicolas

- *Tchik* (PN, S)

Mendelssohn, Felix

- *Psalm 42*, op. 42 (*As the Hart Pants*) (PN, S)

Moore, Douglas

- “Warm as the Autumn Light” from *The Ballad of Baby Doe* (PN, E)

Mozart, Wolfgang Amadeus

- Clarinet Concerto (PN, S)
- String Quintet No. 5, K. 593 (PN, S)

Poulenc, Francis

- Trio for Oboe, Bassoon, and Piano (PN, S)

Powell, Rosephanye

- Gospel Trinity (PN, S)

Previn, André

- *Peaches* (PN, E)

Rachmaninoff, Sergei

- Vocalise (version for violin and orchestra) (PN, S)

Ravel, Maurice

- *Ma mère l'Oye* (PN, E)
- *Daphnis et Chloé*, Suite No. 2 (PN, E)
- *L'enfant et les sortilèges* (PN, E)
- *La vallée des cloches* from *Miroirs* (arr. Grainger) (BP, S)

Salonen, Esa-Pekka

- Pentatonic Étude (PN, S)

Satie, Erik

- Gnossienne No. 4 (PN, S)

Schoenberg, Arnold

- Five Pieces for Orchestra, op. 16 (PN, S)
- Piano Quartet in G minor (see Brahms)

Séjourné, Emmanuel

- Concerto for Marimba and String Orchestra (PN, S)

Shaw, Caroline

- *To the Hands* (BP, S)

Shostakovich, Dmitri

- Five Pieces (arr. Atovmyan for two violins and piano) (PN, S)

Thompson, Randall

- *Choose Something Like a Star* (PN, S)

Turina, Joaquín

- *La oración del torero*, op. 34 (PN, S)

Miscellaneous

- “Copland in Aspen” (Aspen Music Festival and School, BP, June 2019)
- “New Music in the Mountains: Commissions and Premieres at the Aspen Music Festival” (Aspen Music Festival and School, BP, July 2019)
- “Driven into Paradise: Émigré Composers at the Music Academy of the West” (Music Academy of the West, BP, July 2020)