

Professional Writings Database
(Program Notes, Liner Notes & Blog Posts)
Kevin McBrien

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PN = program note

LN = liner note

BP = blog post (shorter, slightly more informal in style)

S = single note (stand-alone note)

E = essay style (part of a longer essay about an entire program/recording)

Arutiunian, Alexander

- Trumpet Concerto (PN, S)

Bach, Johann Sebastian

- Cello Suites (bookmark feature for Aspen Music Festival and School)
- *Gloria in excelsis Deo*, BWV 191 (PN, S)
- *Gottes Zeit ist die allerbeste Zeir*, BWV 106, “Actus tragicus” (PN, S)
- Concerto No. 5 for Harpsichord in F minor, BWV 1056 (PN, E)
- Concerto for Two Harpsichords in C major, BWV 1061 (PN, E)
- Concerto for Three Harpsichords in C major, BWV 1064 (PN, E)
- Concerto for Four Harpsichords in A minor, BWV 1065 (PN, E)
- Trio Sonata in G major, BWV 1038 (PN, S)
- *The Well-Tempered Clavier*
 - Prelude and Fugue in E major, BWV 854 (PN, S)
 - Prelude and Fugue in F-shar major, BWV 858 (PN, S)

Beethoven, Ludwig van

- Cello Sonata No. 3 in A major, op. 69 (BP, E)
- Cello Sonata No. 5 in D major, op. 102, no. 2 (BP, E)
- Finale from Symphony No. 9 in D minor, op. 125 (PN, S)
- Violin Sonata No. 7 in C minor, op. 30, no. 2 (LN, E)

Berio, Luciano

- Rendering (BP, S)

Bolcom, William

- Graceful Ghost Rag (PN, S)

Brahms, Johannes

- Piano Quartet in G minor (arr. Schoenberg) (PN, S)
- Piano Trio No. 2 in C major, op. 87 (LN, E)
- Violin Sonata No. 1 in G major, “Regen” (LN, E)

Cerrone, Christopher

- *I will learn to love a person* (PN, S)

Chopin, Frédéric

- Variations on “Là ci darem la mano” from Mozart’s *Don Giovanni*, op. 2 (PN, S)
- “Meine Freunden” from *Six chants polonaise* (arr. Liszt) (PN, S)
- Scherzo No. 1 in B minor, op. 20 (LN, E)
- Scherzo No. 2 in B-flat minor, op. 31 (LN, E)
- Scherzo No. 3 in C-sharp minor, op. 39 (LN, E)
- Scherzo No. 4 in E major, op. 54 (LN, E)

Copland, Aaron

- Clarinet Concerto (PN, S)
- “Daybreak Will Come In Such Short Time” from *The Tender Land* (PN, E)
- Hoedown from *Rodeo* (arr. violin and piano) (PN, S)
- “The Promise of Living” from *The Tender Land* (PN, E)

Corigliano, John

- Violin Sonata (PN, S)

Duruflé, Maurice

- Requiem (PN, S)

Dvořák, Antonín

- Piano Quartet in E-flat major, op. 87 (PN, S)

Elberdín, Josu

- *Ubi Caritas* (PN, S)

Elder, Daniel

- “In Your Light” from *Three Themes of Life and Love* (PN, S)

Floyd, Carlisle

- “Ain’t it a Pretty Night” from *Susannah* (PN, E)

Forrest, Dan

- *Dance of Exultation* (PN, S)

Gounod, Charles

- “Unfold, Ye Portals” from *The Redemption* (PN, S)

Grainger, Percy

- *La vallée des cloches* from *Miroirs* (see Ravel)

Handel, George Frideric

- *Utrecht Jubilate* (PN, S)

Harris, Roy

- Concerto for Clarinet, Piano, and String Quartet, op. 2 (PN, S)

Haydn, Franz Joseph

- String Quartet in D major, Hob. III/63, op. 64, no. 5, “The Lark” (PN, S)
- Symphony No. 104 in D major, “London” (PN, S)

Herrmann, Bernard

- “I Have Dreamt” from *Wuthering Heights* (PN, E)

Hindemith, Paul

- Ragtime (Well-Tempered) (BP, S)
- Viola Sonata, op. 31, no. 4 (PN, S)

Janáček, Leoš

- Andante from *In the Mists* (PN, E)
- Piano Sonata 1.X.1905, “From the Street” (PN, E/S)
- *On the Overgrown Path* – Book 2, No. 15 (PN, E)

Jenkins, Karl

- Selections from *The Armed Man* (PN, S)
 - Sanctus
 - Benedictus
 - Better is Peace

Knussen, Oliver

- Music for a Puppet Court (BP, S)

Ligeti, György

- Sonata for Solo Viola (PN, S)

Liszt, Franz

- “Meine Freunden” from *Six chants polonaise* (see Chopin)
- Piano Sonata in B minor (LN, E)

Mahler, Gustav

- Adagietto from *Symphony No. 5* (arr. Wittenbecher for violin and piano) (LN, E)
- Piano Quartet in A minor (LN, E)

Martynciow, Nicolas

- *Tchik* (PN, S)

Mendelssohn, Felix

- *Psalm 42*, op. 42 (*As the Hart Pants*) (PN, S)

Moore, Douglas

- “Warm as the Autumn Light” from *The Ballad of Baby Doe* (PN, E)

Mozart, Wolfgang Amadeus

- Clarinet Concerto in A major, K. 622 (PN, S)
- String Quintet No. 5 in D major, K. 593 (PN, S)
- Symphony No. 39 in E-flat major, K. 543 (PN, S)

Poulenc, Francis

- Trio for Oboe, Bassoon, and Piano (PN, S)

Powell, Rosephanye

- Gospel Trinity (PN, S)

Previn, André

- *Peaches* (PN, E)

Rachmaninoff, Sergei

- Vocalise (version for violin and orchestra) (PN, S)

Ravel, Maurice

- *Ma mère l'Oye* (PN, E)
- *Daphnis et Chloé*, Suite No. 2 (PN, E)
- *L'enfant et les sortilèges* (PN, E)
- “La vallée des cloches” from *Miroirs* (arr. Grainger) (BP, S)

Rzewski, Frederic

- *The People United Will Never Be Defeated!* (PN, S)

Salonen, Esa-Pekka

- Pentatonic Étude (PN, S)

Satie, Erik

- Gnossienne No. 4 (PN, S)

Schoenberg, Arnold

- Five Pieces for Orchestra, op. 16 (PN, S)
- Piano Quartet in G minor (see Brahms)

Séjourné, Emmanuel

- Concerto for Marimba and String Orchestra (PN, S)

Shaw, Caroline

- *To the Hands* (BP, S)

Shostakovich, Dmitri

- Five Pieces (arr. Atovmyan for two violins and piano) (PN, S)
- Piano Trio No. 2 in E minor, op. 67 (LN, E)

Stravinsky, Igor

- Concerto in E-flat, “Dumbarton Oaks” (PN, S)
- “No word from Tom” from *The Rake’s Progress* (PN, S)

Thompson, Randall

- *Choose Something Like a Star* (PN, S)

Tilson Thomas, Michael

- *Street Song* (PN, S)

Turina, Joaquín

- *La oración del torero*, op. 34 (PN, S)

Miscellaneous

- “Copland in Aspen” (Aspen Music Festival and School, BP, June 2019)
- “New Music in the Mountains: Commissions and Premieres at the Aspen Music Festival” (Aspen Music Festival and School, BP, July 2019)
- “Driven into Paradise: Émigré Composers at the Music Academy of the West” (Music Academy of the West, BP, July 2020)
- “Serious Frivolity: Juggling the Profound and the Lighthearted in Beethoven’s Third and Fifth Cello Sonatas” (Aspen Music Festival and School, BP, July 2020)
- “Weekly Playlist: Playing Homage” (Music Academy of the West, BP, November 2020)

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