

Program & Liner Note Database
Dr. Kevin McBrien

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Individual Program Notes

Composer	Work
Arutiunian, Alexander	Trumpet Concerto
Bach, Johann Sebastian	<i>Gloria in excelsis Deo</i> , BWV 191
	<i>Gottes Zeit ist die allerbeste Zeit</i> , BWV 106, “Actus tragicus”
	Trio Sonata in G major, BWV 1038
	Violin Sonata No. 1 in G minor, BWV 1001
Beach, Amy	String Quartet in One Movement, op. 89
Beethoven, Ludwig van	Symphony No. 9 in D minor, op. 125 (mvt. 4)
	Violin Sonata No. 7 in C minor, op. 30, no. 2
Berio, Luciano	Rendering
Bolcom, William	Graceful Ghost Rag
Brahms, Johannes	Piano Quartet in G minor (arr. Schoenberg)
	Violin Sonata No. 1 in G major, “Regen”
Cerrone, Christopher	<i>I will learn to love a person</i>
Chopin, Frédéric	“Meine Freunden” from <i>Six chants polonaise</i> (arr. Liszt)
	Variations on “Là ci darem la mano” from Mozart’s <i>Don Giovanni</i> , op. 2
Copland, Aaron	Clarinet Concerto
	“Hoedown” from <i>Rodeo</i> (arr. violin and piano)
Corigliano, John	Violin Sonata

Durufié, Maurice	Requiem
Dvořák, Antonín	Piano Quartet in E-flat major, op. 87
	String Quartet No. 10 in E-flat major, op. 51
Elberdin, Josu	<i>Ubi Caritas</i>
Elder, Daniel	“In Your Light” from <i>Three Themes of Life and Love</i>
Forrest, Dan	<i>Dance of Exultation</i>
Gounod, Charles	“Unfold, Ye Portals” from <i>The Redemption</i>
Grainger, Percy	“La vallée des cloches” from <i>Miroirs</i> (see Ravel, Maurice)
Handel, George Frideric	<i>Utrecht Jubilate</i>
Harris, Roy	Concerto for Clarinet, Piano, and String Quartet, op. 2
Haydn, Joseph	String Quartet in D major, Hob. III/63, op. 64, no. 5, “The Lark”
	String Quartet in C major, Hob. III/77, op. 73, no. 3, “Emperor”
	Symphony No. 104 in D major, “London”
Hindemith, Paul	Ragtime (Well-Tempered)
	Viola Sonata, op. 31, no. 4
Janáček, Leoš	Piano Sonata 1.X.1905, “From the Street”
Jenkins, Karl	<i>The Armed Man: A Mass for Peace</i> (selections)
Knussen, Oliver	Music for a Puppet Court
Ligeti, György	Sonata for Solo Viola
Liszt, Franz	“Meine Freunden” from <i>Six chants polonaise</i> (see Chopin, Frédéric)
Mahler, Gustav	Adagietto from Symphony No. 5 (arr. Wittenbecher for violin and piano)
	Piano Quartet in A minor
Martynciow, Nicolas	Tchik

Mendelssohn, Felix	<i>Psalm 42</i> , op. 42
Mozart, Wolfgang Amadè	Clarinet Concerto in A major, K. 622
	Piano Quartet No. 1 in G minor, K. 478
	String Quintet No. 5 in D major, K. 593
	Symphony No. 39 in E-flat major, K. 543
Poulenc, Francis	Trio for Oboe, Bassoon, and Piano
Powell, Rosephanye	<i>Gospel Trinity</i>
Previn, André	<i>Peaches</i>
Rachmaninoff, Sergei	Vocalise (version for violin and orchestra)
Ravel, Maurice	“La vallée des cloches” from <i>Miroirs</i> (arr. Grainger)
Rzewski, Frederic	<i>The People United Will Never Be Defeated!</i>
Salonen, Esa-Pekka	Pentatonic Étude
Satie, Erik	Gnossienne No. 4
Schoenberg, Arnold	Five Pieces for Orchestra, op. 16
	Piano Quartet in G minor (see Brahms, Johannes)
Séjourné, Emmanuel	Concerto for Marimba and String Orchestra
Shaw, Caroline	<i>To the Hands</i>
Shostakovich, Dmitri	Five Pieces (arr. Atovmyan for two violins and piano)
Stravinsky, Igor	Concerto in E-flat, “Dumbarton Oaks”
	“No word from Tom” from <i>The Rake’s Progress</i>
Tchaikovsky, Pyotr Ilyich	<i>The Nutcracker Suite</i>
Thompson, Randall	<i>Choose Something Like a Star</i>
Tilson Thomas, Michael	Street Song

Turina, Joaquín	<i>La oración del torero</i> , op. 34
Yun, Isang	<i>Königliches Thema</i>

Program Essays

“Baroque Dances and Bach’s Cello Suites” (Aspen Music Festival and School, 2018)

- Bookmark feature on Baroque dance forms

Leoš Janáček: “Piano Pieces” (Aspen Music Festival and School, 2018)

- Piano Sonata 1.X.1905, “From the Street”
- *On the Overgrown Path*, Book II, No. 15
- *In the Mists*, I. Andante

“American Opera Arias” (Aspen Music Festival and School, 2019)

- Floyd: “Ain’t it a Pretty Night” from *Susannah*
- Herrmann: “I Have Dreamt” from *Wuthering Heights*
- Moore: “Warm as the Autumn Light” from *The Ballad of Baby Doe*
- Copland: “Daybreak Will Come In Such Short Time” and “The Promise of Living” from *The Tender Land*

“Bach’s Keyboard Concertos” (Aspen Music Festival and School, 2019)

- Concerto No. 5 for Harpsichord in F minor, BWV 1056
- Concerto for Two Harpsichords in C major, BWV 1061
- Concerto for Three Harpsichords in C major, BWV 1064
- Concerto for Four Harpsichords in A minor, BWV 1065

“The ‘Sophisticated Naivety’ of Maurice Ravel” (Music Academy of the West, 2020)

- *Ma mère l’Oye* (*Mother Goose Suite*)
- *Daphnis et Chloé*, Suite No. 2
- *L’enfant et les sortilèges*

“Two Pieces from *The Well-Tempered Clavier*” (Music Academy of the West, 2020)

- J.S. Bach: Prelude and Fugue in E major, BWV 854
- J.S. Bach: Prelude and Fugue in F-sharp major, BWV 858

“Mirrors: From Bach to Bebop” (Philharmonic Society of Orange County, 2022)

- J.S. Bach: *The Well-Tempered Clavier*, selections from Book I (Preludes & Fugues BWV 846, 847, 850, 851, 860, 861)
- Bebop works by Miles Davis, Dizzy Gillespie, Bud Powell, Chick Corea, and Aaron Diehl

“Midori in Recital” (Seattle Symphony, 2023)

- J.S. Bach: Violin Sonata No. 2 in A minor, BWV 1003
- Thierry Escaich: *Nun Komm*
- J.S. Bach: Violin Sonata No. 3 in C major, BWV 1005
- John Zorn: *Passagen*
- J.S. Bach: Partita No. 2 in D minor, BWV 1004

Liner Notes

Chavdar Parashkevov & Natasha Kislenko – *Beethoven, Brahms, Mahler: Works for Violin and Piano* (Chavdar Music, 2018)

- Beethoven: Violin Sonata No. 7 in C minor, op. 30, no. 2
- Brahms: Violin Sonata No. 1 in G major, “Regen”
- Mahler: Adagietto from Symphony No. 5 (arr. Wittenbecher for violin and piano)
- Mahler: Piano Quartet in A minor

Chopin Scherzos & Liszt Piano Sonata (2020, forthcoming)

- Chopin: Scherzo No. 1 in B minor, op. 20
- Chopin: Scherzo No. 2 in B-flat minor, op. 31
- Chopin: Scherzo No. 3 in C-sharp minor, op. 39
- Chopin: Scherzo No. 4 in E major, op. 54
- Liszt: Piano Sonata in B minor

Chavdar Parashkevov, Louis-Marie Fardet, & Victor Valkov – *Brahms and Shostakovich: Piano Trios No. 2* (Francoeur, 2021)

- Brahms: Piano Trio No. 2 in C major, op. 87
- Shostakovich: Piano Trio No. 2 in E minor, op. 67

Blog Posts

“Copland in Aspen” (Aspen Music Festival and School, 2019)

“New Music in the Mountains: Commissions and Premieres at the Aspen Music Festival” (Aspen Music Festival and School, 2019)

“Driven into Paradise: Émigré Composers at the Music Academy of the West” (Music Academy of the West, 2020)

“Serious Frivolity: Juggling the Profound and the Lighthearted in Beethoven’s Third and Fifth Cello Sonatas” (Aspen Music Festival and School, 2020)

“Weekly Playlist: Playing Homage” (Music Academy of the West, 2020)

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